

Rancho Santiago *el Don*

Volume 73, Number 11

Rancho Santiago College, 17th at Bristol Street Santa Ana, California 92706

Friday, September 27, 1996

CROSS COUNTRY KICKS

Women's and Men's teams take first place at Orange Empire Conference Competition

SPORTS, Page 8

Mexican Independence Day shows its colors at RSC



DANCE, FOOD AND EL GRITO

ABOVE : Dance teacher Graciela Holguin performs the traditional "Ballet Mexicanisimo" at Monday's Mexican Independence day celebration. RIGHT: Dancer Alexandra Arguello



Armando Mugica / el Don

Viva Mexico! Rancho Santiago students celebrated Mexican Independence Day, Monday, Sept. 16, with Mexican music, genuine Mexican food, traditional baile folklorico and the newest Latin dance craze, The Macarena.

The festivities were sponsored by the student-formed group, MeCha, also included poems by Tacos de Lengua as well as various presentations in honor of the day Mexicans won their independence from Spain in 1810, including the traditional el grito, or cry of independence.

Campus crime rate falls again

Student participation, increased funding cited as factors in reduction

By Monica Hernandez
el Don Staff Writer

RSC is a safer place this year, according to a recent report issued by District Safety.

Considering the number of students who attend the Rancho system, 65,000 in all, the crime statistics are impressive.

The two most widely reported crimes are vehicle larceny and vehicle thefts. Larceny dwindled from 58 in 1994 to 34 in 1996. Vehicle thefts dropped from 17 to 13 during the same period.

However, one incident of aggravated assault was reported last spring and property burglary has increased from no incidents in 1994 to four in 1996.

"I don't think there's any doubt that the reduction in crime since 1993 began when the board and the chancellor allowed the spending of about \$200,000 for security services," said J.R. Johnson, director of District Safety.

New additions to security for the spring semester are emergency phones in multi-level buildings and the installation of closed-circuit t.v. cameras in remote areas of the

Please see SAFETY, Page 3

CRIME STATS

Motor vehicle theft dropped from 17 in 1994 to 13 in '96.

Property burglary increased from 0 in 1994 to 4 in '96.

Aggravated assault increased slightly with no occurrences in 1994, three in '96 and four in '96.

Sex offenses are down from 1 in 1994 to 0 in '96.

Armed robbery is down from 1 in 1994 to 0 in '96.

Prop. 209 targets affirmative action

▼ Opponents fear measure will invite discrimination

By Jennifer Tingler
el Don Staff Writer

A controversial initiative on the November ballot will let voters decide whether or not to end affirmative action practices in all state institutions.

The California Civil Rights Initiative, or Proposition 209,

if passed, would ban state and local governments and state universities from giving preferential treatment in hiring, contracting or admitting students based on race, ethnicity or gender.

The push to end affirmative action came when Ward Connerly, UC regent and chairman of CCRI, told the regents' special committee on affirmative action, policies are not working and that race

Please see VOTE, Page 3

Biology instructor Richard Bates' son killed in Colorado shooting

Steven Bates, the only son of Richard Bates, RSC professor of biology, was shot to death early Tuesday in Bayfield, Colo.

Steven, 20, was killed along with two others, by Joseph Edward Gallegos, 18, a

troubled youth with a history of violent crimes who was staying at Bates' home. A memorial service will be held at 11 a.m. Monday at the Church of Jesus Christ of Latter-Day Saints, 674 S. Yorba St. Orange.

NEWS BRIEFS

□ NATION

COLLEGE WOMEN ON THE WEB

BOSTON-Call them trend setters, but female college students lead in numbers the groups of women who use the Internet or online services.

That's according to Forrester Research, which interviewed 100 women to figure out how they would be using the Internet this year and up through the turn of the century. Forrester discovered that women's online use is led by college students who use the Internet for classes and e-mailing; working women whose companies use corporate intranets; and stay-at-home moms who go online to chat with friends or catch up on news.

As a result, many companies will set up web sites that target women, Forrester found.

"Also, the Internet is providing some fantastic job opportunities for women," said Forrester analyst Kate Delhagen, according to a Reuters report.

"A lot of traditional industries are losing their best, most seasoned talent to this new world," she said.

□ NATION

MED STUDENTS STUDY RELIGION

WASHINGTON-Most med students expect to take chemistry, anatomy and other hard sciences. But religion? Six medical schools received a \$10,000 John Templeton Foundation grant last month to teach medical students how to incorporate spirituality into clinical care.

S. Bryant Kendrick Jr., an ordained minister and faculty member at Wake Forest University's school of medicine - one of the recipients of the grant - said the money will be used at his school "to sensitize these students to the active role religion plays in peoples' lives."

The grant will be used to set up a new course on faith and medical practice for first-and second-year students, Kendrick said.

"It's as important as good nutrition and exercise," he said. "Contemplative medicine is like a good drug. The body was made for prayer."

Increasingly the medical community is acknowledging links between faith and healing. At the annual meeting of the American Association for the Advancement of Sciences earlier this year, researchers reviewed 212 studies and said three-fourths showed religious commitment had a positive effect on health.

□ LOCAL

MAKE WISHES COME TRUE

IRVINE -The Make-A-Wish Foundation of Orange County is seeking volunteers to fulfill the wishes of children under the age of 18 stricken with life-threatening or terminal illnesses.

Since 1983, the Orange County chapter has granted over 800 wishes at no cost to the children's families, with wishes ranging from travel to meeting celebrities.

Volunteers must be over 21 years of age, complete the application process and attend orientation and wish training. Those interested in becoming a wish grantor, contact Jacqueline Schwalbe at (714) 476-WISH.

□ CAMPUS

THE ROAD TO AMERICA STARTS AT RANCHO

SANTA ANA- RSC, in cooperation with Future Citizens Of America, Los Amigos of Orange County, Variedades 97.5 FM, and the National Association of Latino Elected and Appointed Officials, is offering a U.S. Citizenship Form Completion Workshop on Saturday, Sept. 28.

The workshop offers completion of the INS N-400 Naturalization form, photographs, fingerprints, review of the Naturalization Package, and then delivery to INS.

NALEO charges \$30 for the form completion and INS charges an additional \$95 for processing.

The workshop begins at 8:30 a.m. Those interested need to register by noon. Enter RSC on Bristol Ave., Lot C. For further information, call (800) 34-NALEO.

Compiled by Theresa Hudzinski



Monica Hernandez / el Don

Edward T. Grijalva stands beside a picture of his ancestor, Juan Pablo Grijalva, who built the first private home in the county. Edward now lives at the historical site.

HISTORIAN GOES HOME

Descendant of first Spanish land grantee reclaims rancho

By Monica Hernandez
el Don Staff Writer

Edward T. Grijalva is a pure piece of Orange County history.

Grijalva, one-quarter Gabrielino Indian, is a historian and lecturer on OC's Hispanic culture and has lived in Orange since 1992 when he found the remains of the home of his ancestor, Juan Pablo

Grijalva.

Juan Pablo, a distant cousin, came to the county with the Anza Expedition in 1775. He applied for the first Spanish land grant in Orange County in 1801, calling the 60,000 acre plot *Rancho Santiago de Santa Ana*.

Through research Eddie found the original map of the area drawn in color on linen by Juan Pablo.

Please see HOME, Page 3

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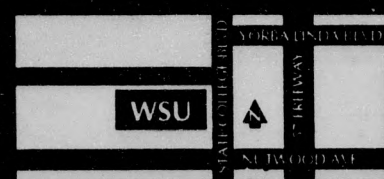
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HOME — plaque to be placed at the site of Rancho Santiago de Santa Ana

Continued from Page 2

The map is on display at the Bancroft Library in Berkeley, Calif. A piece of the original rock wall outside his home is displayed at the Bowers Museum in Santa Ana.

"The historical traditions of Orange County begin with the San Juan Capistrano Mission and Juan Pablo Grijalva," said Paul Apodaca, Curator of the Bowers Museum. "Spending time with Eddie Grijalva is like touching Orange County History."

Juan Pablo was born in 1741 near Mission Guevavi in what is now Arizona. He enlisted in the military in Sonora, Mexico in 1763. The twice-wounded veteran's career took him from the Presidios of

Terrenate, Mexico, San Francisco and San Diego to Rancho Las Flores -- now Camp Pendelton -- where he retired in 1796 as a Lieutenant.

Juan Pablo built an elaborate adobe home on the south side of Santiago Creek. According to a WPA Historical Project, American pioneers tell of an adobe structure with terraces and a vineyard.

The settlers recall "tan and tallow vats" on the north side of the creek, indicating the presence of vaqueros, or cowboys, on the ranch. Juan Pablo died in July of 1806 leaving the estate to his wife.

In 1831 William Wolfskill Hoyt found the adobe ruins at the corner of Hewes Ave. and Santiago Blvd. and built a 10-room house on the site of the

old Grijalva rancho.

His daughter, Jessie Hoyt Campbell, talks about the ruins on an oral history tape kept at California State University, Fullerton.

"I was born on Hoyt Hill in 1889," Campbell said. "I don't remember the ruins, but they were there when father bought the property. It was supposed to be the first house in Orange County."

Eddie first visited the site of his cousin's house in 1992. Near Hoyt's Victorian style home a rock wall helps to shore up the driveway. That wall is all that is left. Eddie intends to reclaim his family roots by constructing

a new home near the original site.

"Presentations by Eddie Grijalva are a testament to California's heritage and inspire individuals to pursue their own history," said Douglas Westfall, an Orange County publisher.

On Oct. 13 at 4 p.m. the Orange County Historical Commission will place plaque number 45 at the Grijalva site, noting that it was the first private adobe dwelling outside of the San Juan Mission complex.

The ceremony is free, but reservations are needed and can be made by calling Eddie Grijalva at (714) 532-1052 or Doug Westfall at (714) 771-0652.

It has taken years of hard work and frustration to get this plaque, Eddie said, "I'm glad that Juan Pablo will finally be recognized."

VOTE: prop. 209 sponsor claims affirmative action is unfair

Continued from Page 1

and ethnicity are overshadowing other qualifications.

"We are relying on race and ethnicity not as one of many factors, but as a dominate factor to the exclusion of all others," Connerly said in January 1995.

In mid-February of this year, the University of California system set a precedent in banning affirmative action. The ban will become effective in January 1998.

However, if the state initiative is passed, the ban will be effective as soon as January next year.

Previously, the regents' policy required universities to enroll students that represent California's diversity. Admission decisions were based on academic criteria, geographic location, ethnicity, gender and special talents. No student was to be judged on race alone.

UC Davis reported that about 6 percent of their total students were not eligible based only on grades or test scores and were "admitted by exception."

According to a UC Davis report, more than 95 percent of UC freshman meet the minimum criteria for GPA, test scores, and a number of college preparatory classes. At UC Davis in 1994, 218 students out of 16,032 applicants were "admitted by exception."

Initiative sponsors call the present system "affirmative discrimination - or reverse discrimination." It says that Americans are torn between those entitled to preferential treatment and those who can "lawfully be discriminated against."

Despite proponents claims, opponents to Prop. 209 focus on the negative impact it will have on women if the proposition is passed, pointing out that language in the initiative would remove current state constitutional protections against discrimination in the workplace.

Current law states that women cannot be discriminated against unless there is a "compelling need." If CCRI is passed, critics say that boundary will be changed to allow discrimination if it is "reasonably necessary."

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SAFETY: Deterring crime is largely the potential victim's responsibility

Continued from Page 1

campus.

Johnson would like students to take an active part in helping to maintain security on campus.

"Deterring crime is largely the potential victim's responsibility," he said.

Students should be aware of risky situations or suspicious individuals and report them to the district safety office.

"We'd like to stop crime before it happens," Johnson said.

A large part of crime prevention is common sense.

Be aware, notice what is happening around you. Johnson offered the following tips to help keep students from becoming victims of crime:

- Whenever possible, park in a conspicuous spot in the parking lot, especially at night.
- Lock your car.
- Don't leave anything where it can be seen through the window.

- Lock valuables in the trunk.
- Use pull out or detachable face stereos.
- Use sunshades or other window covers to make it more difficult to see inside the vehicle.

If students notice anything unusual, they should contact the District Safety office by calling ext. 6330 or by using one of the emergency phones located throughout the parking lots.

District safety provides services to students including escorting students to their cars, retrieving keys from locked cars, jumping dead batteries and in some cases giving rides home in the event of an emergency.

In addition to actual safety officers, student aides, wearing orange vests, also patrol the parking lots.

"The vests can act as a deterrent simply by visibility. Non-students leave when they are being watched," Johnson said.

The district safety office also serves as the lost and found department.

"If you lose anything check with District Safety first," Johnson said. "We get so many things turned in and people don't think to check with us."

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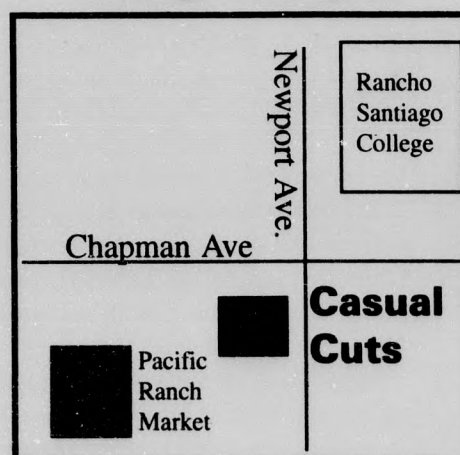
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Chit Chat



DOORS ON DISC

Cybernation goes psychedelic with the surviving members of the Doors. Graphix Zone of Irvine will produce the first CD-ROM explaining the music and legacy of the infamous group. Surviving band members John Densmore, Robby Krieger and Ray Manzarek will participate in this interactive project incorporating vintage film, audio and other text, video and graphics. The CD-ROM is scheduled for summer release.

Freebies



ROCK N' REEL

Executive Collectibles Gallery, Inc. located in Newport Beach is hosting a movie and music memorabilia auction on Sept. 28-29.

Vintage movie posters, guitars, awards, documents, autographs, personal effects and historic mementoes from Hollywood movies and musicians are scheduled for the auction block. Admission is free, but you must be registered prior to the auction to bid. 344 Via Lido, Newport Beach. Call (714) 673-172 for more information.

Sound Bites



ALL DOLLED UP

Move and groove to local tunes seven days a week at Linda's Doll Hut — it's no dank hole! This tiny wood framed road house serves as Mecca to OC's local music scene. Famous performers, producers and hip industry-types frequent the joint.

Be sure to check your attitude at the door — this is a friendly hang. Just last month, patrons partied with Lars and Mike from Rancid while they were taking in a local gig. The aging venue is no stranger to headliners: Social Distortion, The Offspring and Save Ferris frequent the musical menu.

For a mere \$5 on weekends you get top-notch entertainment featuring varying musical styles like Alternative, Ska, Punk, Rockabilly and Blues. Check out their jukebox touted as the "the best in the world" containing everything from Hank Williams Sr. to The Cadillac Tramps, and bring your stick ... they offer free pool. Cheap, slightly tawdry with a twist of local reputation — ya gotta love rock 'n roll at this place. 107 S. Adams St., Anaheim. Call (714) 533-1286 for directions.

Compiled by
Gina Reidinger

etc.



Photo courtesy of Casierock Entertainment

COOKING UP TROUBLE AT THE SPITFIRE GRILL

Something's cooking over at the Spitfire Grill and its more complex than the incessant chatter its patrons are savoring over their hotcakes and bacon.

Take a plate full of intolerance, add a dash of mystery, a pinch of fear and sprinkle it with integrity. Then mix well. You get the perfect recipe for a poignant drama that awakens the human spirit.

After a stint in the clink, the film's main character, Percy Talbot (Allison Elliott), is released from Maine's correctional facility eager to begin anew. With no home or family to speak of, she elects to stay in Maine. She chooses the tiny, barren town of Gilead whose eccentric residents are paralyzed by the town's lack of stimulation and the lonely countryside that envelops them.

Arriving here on a blustery winter night, she is immediately scrutinized by the town's skeptical citizens. Speculations on her background and word of her criminal past spread like wildfire. Needing temporary digs, Percy turns toward the Sheriff for help. He arranges for her to stay in one of the rooms above a dilapidated restaurant in exchange for her services as a waitress. The cantankerous owner, Hanna (Ellen Burstyn), is wary of Percy's questionable history but agrees to the arrangement as she needs the help.

Suspensions of Percy's character explode as she begins work at the Grill. When Hannah injures her leg, Percy runs the show much to the dismay of Hannah's meddlesome nephew Nahum (Will Patton). To further stir the pot,

**With eccentric characters
and abundant plot
twists, this film is
'Northern Exposure'
meets 'Fried Green
Tomatoes'**

By Gina Reidinger
el Don Staff Writer

Nahum's mousy, insecure wife, Shelby, helps Percy run the grill enhancing Nahum's bitterness.

As Hannah convalesces, the three women forge an intense friendship amid a town full of rumors and secrets. The grill is the heart of the town and its quirky patrons are a bubbling cauldron of personality. Enough action ensues to make 90s action/adventure flicks pale in comparison.

Adding flavor to the grill is a noisy Postmistress who reads everyone's mail, a sensitive young man relentlessly pursuing Percy, crusty old curmudgeon lumberjack types hell-bent on harassing the grill's proprietor and an invisible indigent, who weaves a bit of magic into the tale. It's a bit like Northern Exposure meets Fried Green Tomatoes.

Percy's presence in the town spawns transformation. Slowly, secrets are revealed including the circumstances of her dark past, which led to her incarceration, as well as Hannah's mysterious visitor who regularly

picks up a sack of canned goods left out each night behind the grill. The audience learns why the grill has been up for sale for so many years and why Percy prompts Hannah to advertise a nationwide essay contest to give the grill away.

As the contest kicks into full-gear, the story's climax occurs breeding suspicion, accusation and fear. Finally, a culmination of dramatic events bring the citizens of Gilead back together with a new sense of purpose. The film's atypical ending elicits a feeling of hope bonding the film's themes of tolerance and acceptance, or lack thereof.

Competing with the season's blockbuster action flicks and Gen-Xer lamentations, The Spitfire Grill rivets its audience with the foundation of great entertainment - excellent writing. The film features no special effects or big-budget explosions. It can carry a crowd with its interesting plot twists, magnificent photography and dynamic cast.

After a harried production, it seems that all people associated with the film, including moviegoers, are happy. Allison Elliott's performance has hailed her as the next Jodie Foster. Producer Roger Courts realizes a creative vision and Writer/Director Lee David Zlotoff (creator of the hit series MacGyver) writes a winner. Spitfire captured the Audience Award at the '96 Sundance Film Festival and was picked up by Castle Rock for a record \$10 million - four times more than had been paid for any acquisition in Sundance history.

The Salt Of Her Own Tears

Swirling images and haunting edges that trace order and chaos are the trademark styles of painter and teacher Karen Brown who presented her seven-image series, "Lot's Wife" for the opening session of Rancho's fall semester Art Forum series. Brown uses giant metaphors such as the Biblical story of Lot's wife or the

chaos theory of strange attractions to explore and express the tension between verbal and visual language, fear and desire, chaos and order.

All of her images evolve from rudimentary drawings — like layers of thoughts. "There are many drawings under the image which have been rubbed out, drawn over, sanded away," she says. "I like knowing that each drawing is packed with more information beneath the visible surface than can ever be seen or known by another person. In that way the drawing or painting is like a self ... there is always more to it than can be known."

The Bible is not the only source for Brown's metaphors. She continually searches for examples in the world around her — of order verses disorder — for experiences which clarify or embody her present circumstance. "Whatever happens to me in this life," she said, "something like it has happened before, many times. And the story will be recorded in myth, in metaphor, somewhere."

Stories from the Bible, the stories of Greek and Roman gods — or of any culture — are distilled from lived experience, Brown reasons. This is where Brown believes she will find what she is looking for as she creates her images.

"The theme of Lot's wife chose me," Brown said, explaining the basis for the seven-image series. The first time she used an image from that story was in a series called "Leap Before You Look," in 1990-92. At the time, Brown saw the Biblical account of Genesis 19:16 as a punishment for looking back.

"I thought of Lot's wife's transformation into a pillar of salt as a warning against the paralysis of endless, backward-looking regret; as if she had become the salt of her own tears. I thought of it as a punishment."

But later, after Brown returned from a trip to Greece — and began working on a series of drawings from her travel journals — the idea of Lot's wife returned.

By John Petito
el Don Style
Editor

"On our last day in Athens a bomb exploded in the alley in front of our hotel. My son and I ran to the nearest solid ground we could think of — the Acropolis," Brown said. "I was very frightened by the blast."

As Brown sat on a bench, she looked across the marble pavements and noticed the caryatids — the woman-shaped pillars — on the porch of the temple to Artemis. "They were blinding in the sunlight. I thought of pillars of salt which brought to mind the most famous pillar of salt in history, Lot's wife."

At home again, making drawings, Brown pondered the characteristics of salt. It seemed that the nature of salt itself offered an insight into the story of Lot's wife. "Salt is what remains of our bodies after all of the carbon-based compounds are removed," Brown explains.

"In another realm, spirit is what remains of our bodies after all of the organic compounds are removed ... the use of salt as a metaphor for spirit is common to many religious rituals, both Western and non-Western. Salt is permeable, soluble, valuable, necessary to life, and balance is a critical factor in the proper use of salt. Too little, you die. Too much, you die."

All of this is also true of spirit or soul, Brown says, likening the body's need for salt to the spirit or soul's desire for balance.

Brown cites the example of chaos theory to explain life's ebb and flow from order into chaos, then back into order, and on and on. A balanced state — over time — is achieved, she believes.

"What doesn't work is to be unwilling to abandon oneself to the reordering of chaos. If only order is allowed, that's prison," Brown insists. "We all just love chaos, but we call it other things. We call it fun or surfing, but really, aren't the very best things often the unexpected, unpredictable things? Just like the most dangerous things?"

"I thought of Lot's wife's transformation into a pillar of salt as a warning against the paralysis of endless, backward-looking regret; as if she had become the salt of her own tears. I thought of it as a punishment."



**"Leap Before You Look: Lot Leaves Sodom" 1992, 44" X 30",
Charcoal, oil, wax, shellac on paper. By Karen Brown.**

The Buzz In O.C.

ART FORUM

Lectures by noted painters, sculptors, architects, potters, art collectors and critics are featured by RSC's Art Department every Monday from 12:30 to 2:00 p.m. in C-104.

Discover unique perspectives and insights as guest lecturers show their works and share their experiences through slide and video presentations. Join in the discussion or question-and-answer sessions. Enroll in ART FORUM artist-in-residence series for one or two units of college credit — or come just for the enjoyment of it!



Gene Hackman and Chris O'Donnell

Compiled by
Jim Learue

FLOOD, FIRE, PESTILENCE, AND WAR

Thornton Wilders' "The Skin of Our Teeth" as directed by Barbara Covington opens next week.

The play follows the lives of the Antrobus family and Sabina, their long-suffering housekeeper. Sabina serves as our narrator and occasionally gets fed up with the play and lets the audience know exactly how she feels.

The play follows the family's struggles through ice age, complete with dinosaurs, while Mr. Antrobus strives to invent the alphabet and multiplication tables.

The Antrobus family must survive flood, fire, pestilence, seven-year locusts and dozens of wars; which they do ... by the skin of their teeth.

Performances are at 8 p.m. Oct. 4-6 and 10-13 with Sunday matinees at 2:30 p.m. General admission is \$8; students, staff and seniors, \$6. A special half-price preview will be performed Thurs. Oct. 3 at 8 p.m. For reservations call (714) 564-5661.

FALLING FOR MANYA

Writer Jen Benka and artist Kris Dressen are back with the third installment of their award winning comic book "Manya." Manya is an independent, honest, witty and charming woman of the '90s surviving everyday life.

In "Falling" Manya suffers the loss of friend to AIDS. Torn between grief and guilt, she struggles with the decision to get tested.

Manya is available at 21st Century Comics in Orange or by sending \$3 to Vagabond Press, 2300 N. Clybourn Ave. Suite #2, Chicago, IL 60614.

THE CHAMBER

The latest in the seemingly monthly series of movie adaptations of John Grisham novels opens this weekend. Chris O' Donnell and Gene Hackman star in this tale of an idealistic young lawyer who is forced to confront the secrets of his family's dark past. Sam Cayhill (Hackman) is the oldest inmate on death row in America, sentenced to die for the 1967 bombing murders of two children. As his final days approach, Cayhill is visited by Adam Hall (O' Donnell), a novice lawyer who believes the inmate, his grandfather, is innocent.



STAFF EDITORIALS

Fighting racism with David Duke

Having David Duke speak on the issues of racism is like having Satan speak on the evils of sin. Inviting the former Ku Klux Klan leader to debate the California Civil Rights Initiative was an affront to people on both sides of the issue. It in no way reflects a desire to engage in rational debate.

By deciding to invite someone as infamous as the Duke the student government of California State University, Northridge proved they were more interested in publicity than addressing the issue. It's anyone's guess as to the reason for such a stunt.

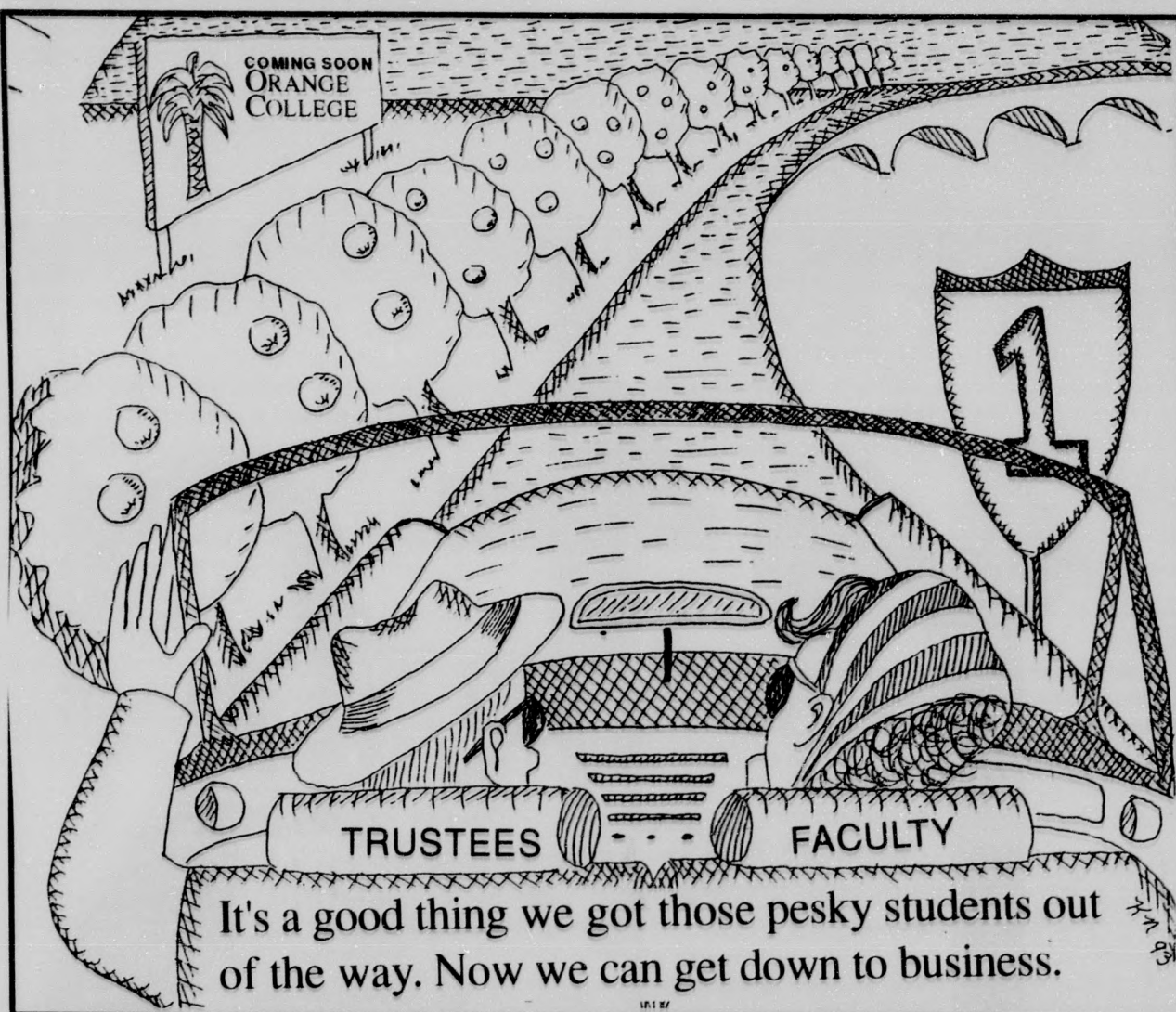
The affirmative action issue is controversial enough without adding the volatile element of a blatant racist. Protestors from both sides gathered outside the Northridge auditorium shortly before the contested debate, prompting police dressed in riot gear to disperse the unruly crowd. When extremists began throwing rocks at baton-wielding police a minor riot ensued resulting in the injury of one protestor and two police officers.

Publicity was obtained: the riot was the lead story on every local newscast that night. The negative notoriety however, is hardly the accolade normally sought by institutions of higher learning.

It doesn't take a rocket scientist to realize that an organization affiliated with racism, bigotry, discrimination and murder would do more than make opponents of affirmative action look bad; it cast everyone in an ugly light.

Freedom of speech is an essential element in any honest, informative debate. That doesn't mean one has to abdicate common sense. The decision to invite Duke was more than poor judgement; it was a senseless bid for free publicity.

We Must End RACIAL DISCRIMINATION



Share? It's my way or the highway

It is no wonder the Certificates Of Participation (COPs) workshops have not resulted in action after the third meeting.

At issue is the funding meant to transform the Orange Campus into a separate college. With a \$31 million dollar loan pending, one would think that the trustees and faculty could reach a consensus. This is not the case.

Shared governance lies at the heart of this conflict. But they have been unable to set aside their separate agendas and work together in the interest of the students.

The Faculty Association has continually focused on the issue of control in the decision making process. Trustee "Pete" Maddox maintains that it is not a question of shared decision making but rather than shared input.

As discussions continue to disintegrate into squabbling, accusations and walk-outs, frustration seems to be the only input shared. The idea of requesting suggestions or ideas apparently has not occurred to anyone.

The lack of maturity on the part of both the faculty and board hardly models the ideal of "higher learning."

The "higher minds" have driven this issue into the ground; the students are stranded at the side of the road.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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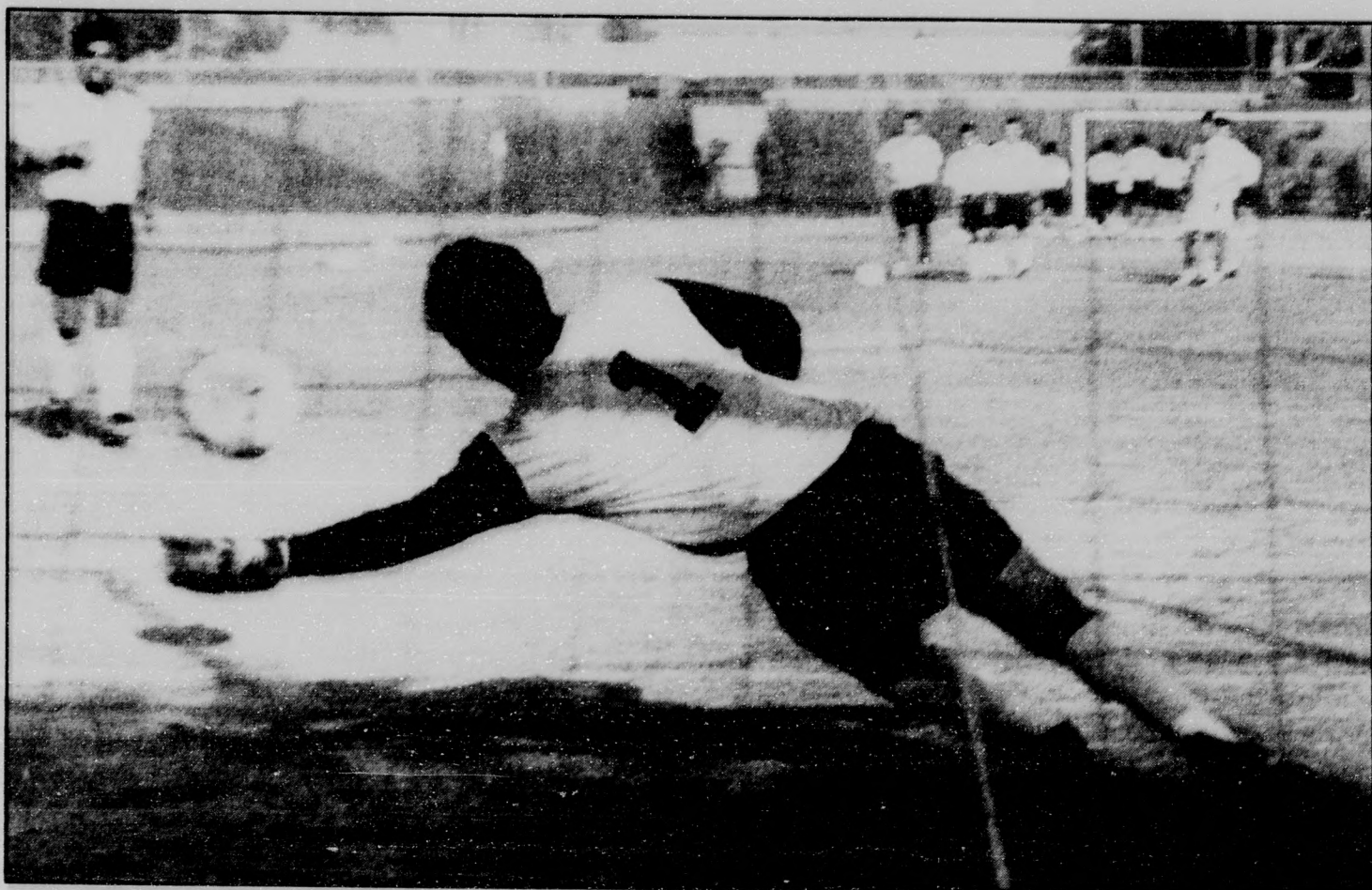
Sports

FRIDAY, SEPTEMBER 27, 1996

RANCHO SANTIAGO COLLEGE el Don

PAGE 7

Block that shot!



Armando Mugica / el Don

Sophomore Santiago Guzman shows off some of the moves he used in last year's championship season.

Defending state champs return with a 4-0-1 start

Dons have high hopes of repeating

By Theresa Hudzinski
el Don Staff Writer

With a dominating 4-0-1 start and a roster of talented players, the men's soccer team has strong hopes of defending its California Community College Championship title.

Head Coach Justos P. Frutos doesn't care much about the record so far. He is optimistic, but knows the road ahead is going to be very long.

"It doesn't matter what the team's rank is now," Frutos said. "At the end of the last match, if the team is in first, that says something."

Frutos added that the road to the top is very difficult, but staying there is a much

more difficult task.

The Dons opened the season Sept. 13 by beating Cuyamaca 4-1. Then repeated themselves Sept. 16 with a win over Southwestern, 4-1. Southwestern appeared to be a challenge for the Dons, by keeping them scoreless the first half hour into the match. At that point, the first of the four goals was scored.

Two days later, the Dons faced San Diego Mesa. The two teams remained scoreless until halftime. The Dons prevailed, winning 1-0.

Last Friday's game against L.A. Mission College proved to be a test. The Dons walked away from that match with a 4-4 tie.

Last season, L.A. Mission College was the first team to fall victim to the Dons, 7-2, in the state tournament.

Yet, Frutos doesn't believe the real test will come until Oct. 5, when the team travels to Henderson, Nevada to play Yavapai.

Yavapai is a private community college in Nevada, and is most often either the No. 1 or No. 2 in the nation. Last year they gave the

Dons their only loss.

Last year's championship did not come without hard work, with a record of 19-1-1. The Dons clinched the title by out scoring their four opponents 14-2 in the state tournament.

Their final match against American River ended in a shutout, making it the twelfth time the Dons didn't let their opponents score.

Getting to the championship wasn't easy, but staying there will be even tougher. Even the opponents are putting the pressure on the team.

"Nobody wants to play Rancho Santiago, they want to play the defending state champions," Frutos said.

The pressure is mounting, but with their class, charisma, and talent, the Dons will succeed in proving their championship title is not a fluke.

The next step in their quest of repeating as champions will be at the Santa Ana campus on Sept. 28 at 1 p.m. when they take on Santa Barbara College.

SOCCER



THEY SAID IT

"It doesn't matter what the team's rank is now. At the end of the last match, if the team is in first, that says something."

-Justos Frutos
Head Coach

PLAYERS

Manuel Avalos	Candido Lopez
Erik Bautista	Jesus Lopez
Jose Borrego	Juan Lopez
Jose Cadena	Victor Lopez
Christopher Carrillo	Francisco Navarrete
Fernando Castellanos	Horacio Rivera
Steve Cervantes	Mario Rivera
Guillermo Chavez	Juan Santana
Santiago Guzman	Orlando Suazo
Armando Hernandez	Samuel Urias
Luis Hernandez	Gerardo Velasquez
Hugo Langarcia	Angel Zarate
	Aldo Zuniga

SCHEDULE

All home games are played at the Santa Ana campus and are listed here in bold.

Sept. 28 Santa Barbara College	1 p.m.
Oct. 1 Glendale College	4 p.m.
Oct. 5 Yavapai College	6 p.m.
Oct. 8 Cypress College	4 p.m.
Oct. 11 Orange Coast College	4 p.m.
Oct. 15 Golden West College	4 p.m.
Oct. 18 Fullerton College	4 p.m.
Oct. 22 Irvine Valley	4 p.m.
Oct. 25 Bye	
Oct. 29 Riverside College	3 p.m.
Nov. 1 Cypress College	3 p.m.
Nov. 5 Orange Coast	3 p.m.
Nov. 8 Golden West	3 p.m.
Nov. 12 Fullerton College	1 p.m.
Nov. 15 Irvine Valley College	3 p.m.
Nov. 19 Bye	
Nov. 22 Riverside College	3 p.m.
Nov. 26 Southern Calif. Champ.	TBA
Nov. 30 Southern Calif. Champ.	TBA
Dec. 7-8 Calif. State Champ.	TBA

Volleyball



Player Position

2	Grace Cervantes	5'4"	OH
9	Pomaa Jackson	5'10"	MB
12	Elizabeth Mireles	5'7"	OH
15	Ami Napier	6"	OH
6	Evelyn Ramirez	5'7"	S
7	Ana Maria Reza	5'4"	OH
5	Thuong (TM) Tran	5'8"	MB
3	Yadira Ulloa	5'5"	OH

Next Event

Come watch the Lady Dons when they host the RSC Preview Tournament at the Santa Ana campus Sept. 28

LADY DONS SPIKED

Young team fights but is overwhelmed by competition

Bruce Shorts
el Don Staff Writer

With two weeks of practice and only four returning starters, the women's volleyball team played a hard game but lost their match against Shoreline Community College 2-15, 8-15, and 13-15 on Sept. 20.

Shoreline was in complete control of the match during the first two games.

With the absence of one starter, the team had to play different positions on the court and were out

of synch, said Coach Fran Cummings.

By the third game, the Dons had adjusted to their new positions and gave SCC a serious challenge.

They came back from a 9-13 deficit to tie the score, but SCC delivered two power serves to win the game 15-13 and the match 3-0.

"When the semester started the Dons had only two players on the team," said returning player Ami Napier, who had 15 kills in Friday's game, "but by the second week of school the team improved and we had 8 players."

Grace Cervantes and T.M. Tran, both returning players, had effective games on Friday.

Cervantes contributed 11 digs, while Tran played any position needed on the floor.

Team Captain Elizabeth Mireles was also playing in any position needed, as well as building her team's morale on the court. "This was our second game and we are getting to know each other as a team," Mireles said.

With dedication and team work the team will bring home many victories, said Mireles.



"This was our second game and we are getting to know each other as a team,"

Elizabeth Mireles-team captain

CROSS COUNTRY

LEADERS OF THE PACK

Rancho runners sweep OEC preview competition

By Don Dixon
el Don Sports Editor

Both the men's and women's cross country teams are in for another winning season after dominating the competition in their first two meets.

They opened the season at the Fresno Invitational Sept. 14, where the men, with a score of 35 points, ran away with first place.

The women placed third with 72 points.

Elly Estrada (18:56) was first overall for the women and averaged 6:05 per mile. Brian Mitzel (20:58) had the second best overall time for the men.

Four days later both teams won the Orange Empire Conference Preview held at Back Bay Park in Newport Beach Sept. 20.

The men trounced their opponents with a score of 22 points. Orange Coast was a distant second with 78 points.

The men also took seven of the top ten places and 14 of the top 20. The women took three of the top ten places and gathered 39 points.

Brian Mejia (21:02) was second overall for the Men and averaged 5:15 per mile.

Though the teams have only seven returning runners, Coach Al Siddons believes they can repeat their performances from last year.

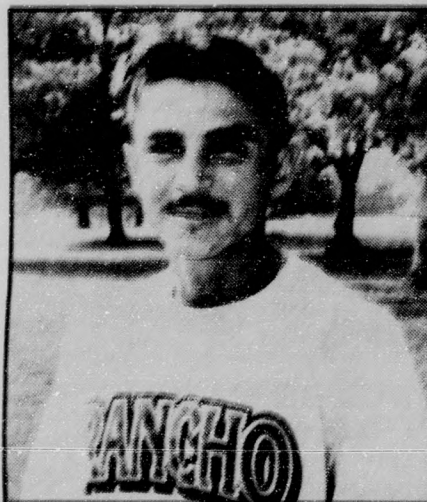
"I'm very proud of all of the runners," said Siddons. "they are all very dedicated and hard working."

Last year, the men's team won the OEC and Southern Calif. Regional championships. They also placed seventh in the state championship tournament.

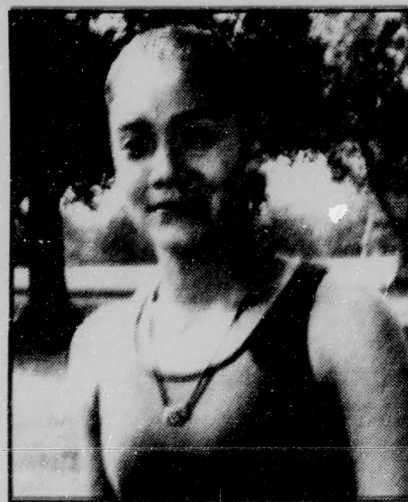
The Women's team, last year, placed second in the OEC and tenth in the state championships.



Mariam Garcia, left, and Erin Kitt show the determination needed for their sport.



LEFT: Ben Mejia is one of the fastest runners for the men's team, placing third overall in the Fresno Invit. and second in the OEC Preview. RIGHT: Elly Estrada is the top woman runner, taking first place overall in her first two meets.



RIGHT: The men's team runs one mile circuits at Irvine Park. THE DRILL: Run one mile, rest a few minutes, then run it again. THE OBJECT: Keep the times for each mile as consistent as possible.

CROSS COUNTRY



Results of OEC Preview Meet

Men

Place	Runner	Times
1	Elly Estrada	19:35 6:18
2	Jennifer Flores	20:04 6:26
8	Ana Rosales	21:27 6:58
13	Mariam Garcia	21:48 7:02
15	Laura Alvarez	21:59 7:08
24	Karla Rojas	23:12 7:30
26	Erin Kitt	23:19 7:32
33	Jackie Solorio	24:37 7:40
34	Audrey Brunier	24:45 8:01

Women

Place	Runner	Times
2	Ben Mejia	21:02 5:15
3	Brian Mitzel	21:08 5:17
4	Victor Viguera	21:09 5:18
5	Carlos Ramirez	21:25 5:21
8	Danny Gonzalez	21:37 5:24
9	Juan Medrano	21:39 5:25
10	Mike Avellan	21:44 5:26
12	Roger Elias	21:59 5:29
13	Victor Aranda	22:03 5:30
14	Humberto Castro	22:21 5:34
15	Wences Morales	22:21 5:35
16	Juan Soto	22:21 5:35
17	Federico Morales	22:39 5:39
20	Ralph Perez	22:45 5:41
21	Heriberto Cruz	22:45 5:41
31	Aldeberto Diaz	23:49 5:42
40	Israel Soriano	24:38 6:08

SCHEDULE

Sat. Sept. 28 All Day
Gold Coast Inv. Costa Mesa
Fri. Oct. 4 3 p.m.
Lou Vasquez Inv. San Francisco
Sat. Oct. 12 7:30
Irvine Park Inv. Irvine Park
Sat. Oct. 19 10 a.m.
Santa Barbara Inv. Santa Barbara
Sat. Nov. 2 9 a.m.
J. Oregnen Inv. Fairview Park
Sat. Nov. 9 9 a.m.
Orange Empire Champ. .. Irvine Park
Sat. Nov. 23 9 a.m.
State Champ. Meet Fresno

A LOW PROFILE SPORT

One of the few sports where every player gets to compete

Cross Country started as a way for track and field athletes to train during their off season.

The men race a four mile course and the women a five kilometer one.

Race courses cover all types of terrain, though long climbs over hills are

the norm.

At most meets, there is no limit to the number of runners a team may enter.

Scoring is based on each team's top five finishers.

Whatever each runner's individual overall placement is, the team receives those same number of points. For example, they receive one point for first place and two points for second place.

The team with the lowest number of points wins the event.

Ties are broken by using the placement of the number six runners.

THEY SAID IT

"This is really such a team effort, we pretty much all try to work together. We don't really compete against each other, if we did, we wouldn't have enough left to compete with at the meets."

Daniel Gonzalez -
Men's Cross Country Runner

TRAINING

Runners use variety of methods to keep their workouts interesting

On a muggy Sept. 25 day at Irvine Park, the kind of day one just wants to sit in the shade and munch on potato salad, the men's and women's cross country teams were running a quick four or five miles over the sloping tree covered drives.

This is a relatively short workout for the tournament

winning teams. They will often run 15 to 20 miles in a training day.

Both teams traveled to Yosemite National Park this past summer, where for seven days they trained and re-laxed. "This was the only getaway many of the runners got all year," Siddons said. "Many of them work, go to school and train; they really need this break."

The highlight of their trip was a run up Glacier Point. Starting at 4,000 feet, they climbed to 7,000 feet over four miles.

What is it?

Hard work